His aim was to obtain both sexes of every species existing in North America, and, having ample means, he spared hardly any expense in pursuance of this purpose. Moreover, the liberality with which he granted the use of his cabinet to other students secured for him their good will and cooperation, and through them he received immense additions to his cabinet. So thoroughly had the field been explored for him that for a long time before his death he was rarely able to add any new species except the very minute ones, and possessed nearly all that were known as occurring in North America. The extent and wonderfully perfect state of preservation of his collection attracted the attention of the leading students of his specialty in the country, and from them he received many visits. It was his practice to relax and remount every specimen which he placed in his cabinet, and it is rare to find a limb or a joint missing, while all these parts are set in the attitudes of the living individuals. Very few specimens had ever been in alcohol, hence they possessed the brilliancy of life. The whole North American collection is most neatly labelled and arranged in more than two hundred boxes made in form of large octavo books, and covered with black cloth. These boxes are ranged upon shelves in cabinets with glass doors.

In addition to his North American collection Mr. Smith had a quite extensive collection of South American coleoptera, mostly donations from various friends. He had spent much labor upon the arrangement of these in about forty wooden storing boxes, and except by comparison this collection in itself would be considered a monument of industry and devotion.

Mr. Smith was not simply a collector of insects. He possessed a very good entomological library, and was well read in the science. He owned also a fine and well-equipped binocular microscope, and was contemplating the performance of extensive work with this instrument when death put a stop to all his plans. — [Abstract of a memoir read by J. Orne, jr., before the Boston Society of Natural History.]

B: P. M.